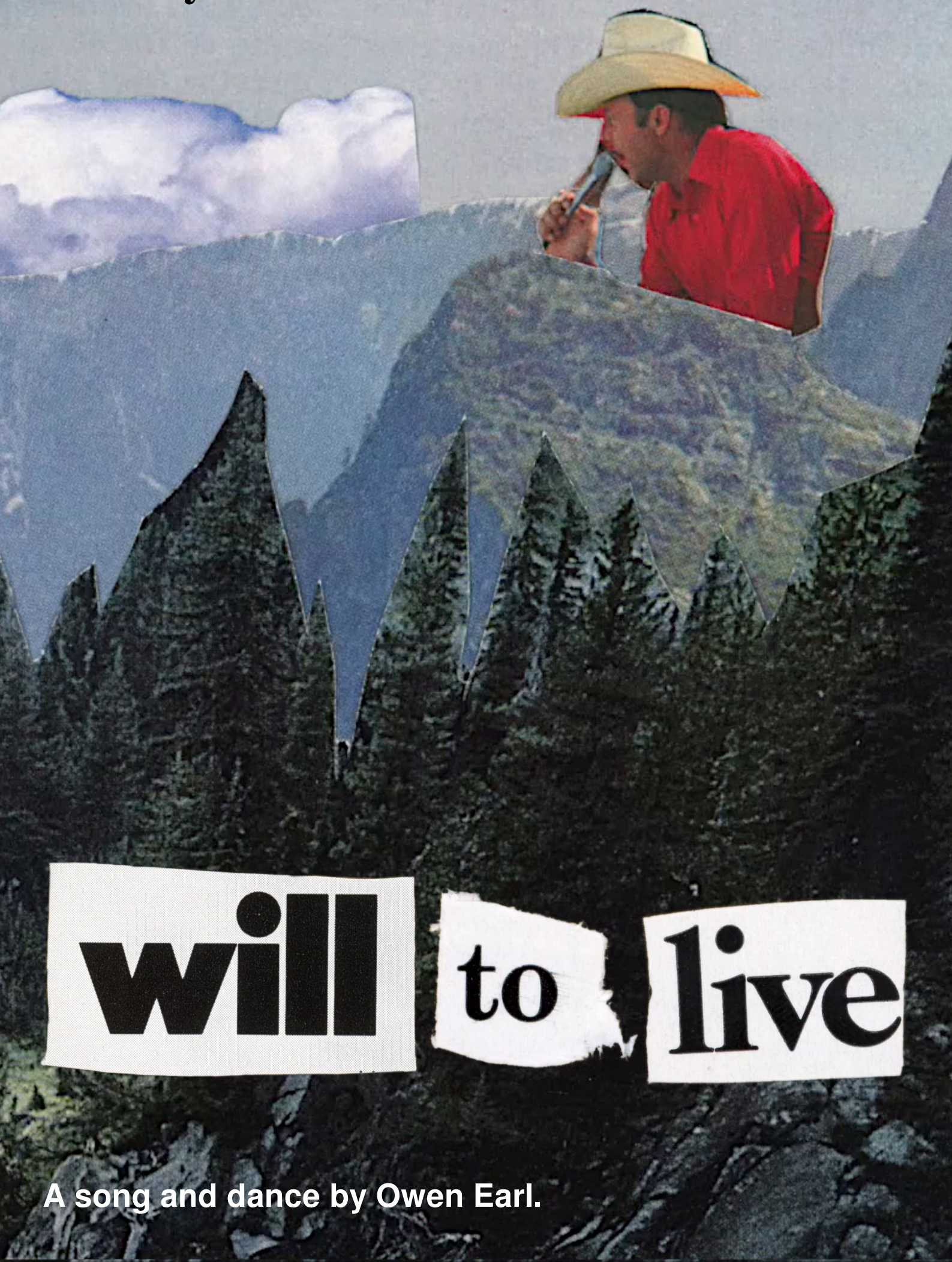


Cowboy Collective



**will** **to** **live**

A song and dance by Owen Earl.

# will to live

Music by OWEN EARL

Hokey Pokey C7 F

*mf* I'm a

4 F C7/G

cow - boy and I lost my will to live I'm  
cow - boy and I need a place to go my

6 1. F C7

working on my cive yeah I ain't got care to give 'cause I'm a  
whole life I just roam yeah I



2

8 2.

F B $\flat$

ain't got me a home I watch over the cattle just

10 Am Gm7

like a cowboy should I learned myself to yodel but it

12 C7

don't sound ver - y good *yodel*  
(as best you can)

13 F

14 C7/G

System 1: Measures 14-15. The key signature has one flat (B-flat). Measure 14 is marked with the chord C7/G. The right hand features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes (F4, G4, A4) and a triplet of sixteenth notes (Bb4, C5, D5). The left hand provides harmonic support with chords and single notes.

15

System 2: Measures 15-16. The right hand continues the melodic line, ending with a triplet of eighth notes (E5, F5, G5). The left hand continues with harmonic support.

16 1. F

System 3: Measures 16-17. Measure 16 is marked with the first ending (1. F). The right hand features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes (F4, G4, A4) and a triplet of sixteenth notes (Bb4, C5, D5). The left hand provides harmonic support with chords and single notes.

17 2. F

System 4: Measures 17-18. Measure 17 is marked with the second ending (2. F). The right hand features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes (F4, G4, A4) and a triplet of sixteenth notes (Bb4, C5, D5). The left hand provides harmonic support with chords and single notes.